

BASS

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

♩ = c. 100

1

6

11

♩ = c. 50

17

22

25

27

32

33

37

41

40

f

'ROUND MIDNIGHT

BASS

45

Musical staff 1: Bass clef, key signature of three flats, time signature of 4/4. Measures 45-48. Measure 47 contains a triplet of eighth notes.

49 (w/Trb)

Musical staff 2: Bass clef, key signature of three flats, time signature of 4/4. Measures 49-52. Measures 50, 51, and 52 contain triplets of eighth notes.

53

Musical staff 3: Bass clef, key signature of three flats, time signature of 4/4. Measures 53-56. Measure 56 contains a triplet of eighth notes. Measure 57 is a whole note rest. Measure 58 is a quarter note. Dynamic marking *mp*.

58

Musical staff 4: Bass clef, key signature of three flats, time signature of 4/4. Measures 58-60. Measures 58, 59, and 60 contain triplets of eighth notes.

61

Musical staff 5: Bass clef, key signature of three flats, time signature of 4/4. Measures 61-63. Measure 62 contains a triplet of eighth notes. Measure 63 is a whole note. Dynamic marking *f*.

DRUMS

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

♩ = c. 100

Sticks

mf

4

8

To Brushes

♩ = c. 50

PLAY TIME 7

25

Mix double X feel

PLAY TIME 6

15

33

Mix double X feel

32

To Sticks

FILL

36

41

mf

46

Double X feel

49

FILL

'ROUND MIDNIGHT DRUMS

50 *CRES.* *f* *p*

56 *mp* *CRES.* *mf* *CRES.* FILL

61 *f* *mp* *f*

57

3 3

The image shows three staves of drum notation. The first staff (measures 50-55) features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. Dynamics include a crescendo leading to fortissimo (f), then a decrescendo to piano (p). The second staff (measures 56-60) starts with a mezzo-piano (mp) dynamic, followed by a crescendo to mezzo-forte (mf) and another crescendo leading to a 'FILL'. Measure 57 is highlighted with a box. The third staff (measures 61-62) begins with fortissimo (f), includes two triplet markings over eighth notes, and ends with a mezzo-piano (mp) dynamic and a final fortissimo (f) accent.

GUITAR

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$

Am⁷(b5) D+⁷(#9) Gm⁷(b5)

1

C+⁷(#9) Fm⁷(b5) B^b+⁷(#9)

7

E^bMA9(#11) Fm⁷(b5) B^b+⁷(#9) $\text{♩} = \text{♩}$

13

$\text{♩} = \text{c. } 50$ 17 E^bm B^b7/D E^bm/D^b C7(b5) BMA7 B^b+⁷(b9) E^bm(ADD 9) +5 E^bm6

17

Bm⁷ E7 B^bm⁷ E^b7 A^bm⁷ D^b13(b9) G^bMA9 A^b13 Cm⁷(b5) B7(b5) B^b9 E13(#11)

20

25 E^bm A^bm⁷ B^b7(b9) E^bm Bm⁷ E9 B^bm⁷ E^b9

25

A^bm⁷ D^b7(b9) G^bMA9 A^b13 Cm⁷(b5) B7(b5) Fm⁷(b5) EMA7 E^bΔ

29

33 F7(b9) B^b9 G^bMA7 F7(b9) B^b9 E13(#11)

33

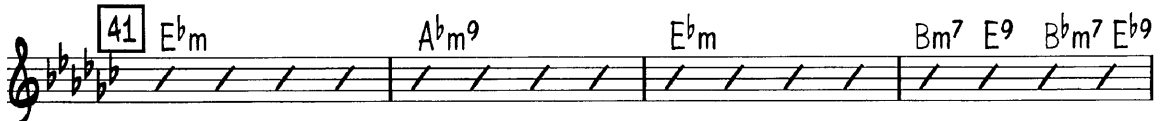
A^bm⁷ D^b7 G^bMA7 F7(b9) B7(#9) B^bm⁷ E^b7(b9) A^bm⁷ D^b7(b9) F[#]m⁷ B7(b9) E13(#11)

37

'ROUND MIDNIGHT GUITAR

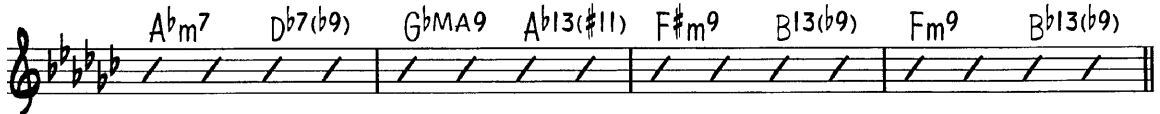
2

41 $E^b m$ $A^b m^9$ $E^b m$ $B m^7$ E^9 $B^b m^7$ $E^b 9$



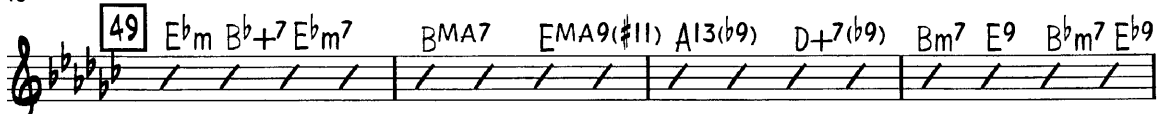
41

$A^b m^7$ $D^b 7(b9)$ $G^b M A^9$ $A^b 13(\#11)$ $F\# m^9$ $B 13(b9)$ $F m^9$ $B^b 13(b9)$



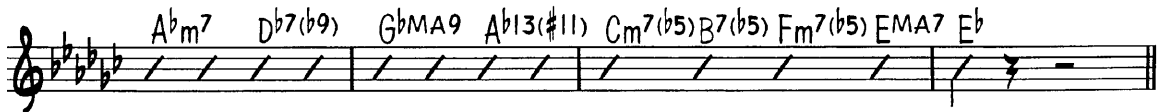
45

49 $E^b m$ $B^b +7$ $E^b m^7$ $B M A^7$ $E M A^9(\#11)$ $A 13(b9)$ $D +7(b9)$ $B m^7$ E^9 $B^b m^7$ $E^b 9$



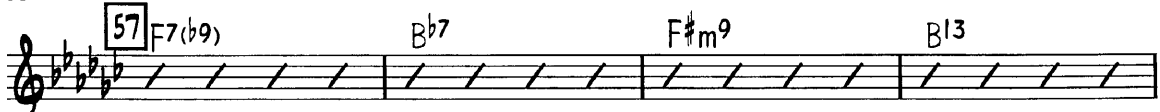
49

$A^b m^7$ $D^b 7(b9)$ $G^b M A^9$ $A^b 13(\#11)$ $C m^7(b5)$ $B^7(b5)$ $F m^7(b5)$ $E M A^7$ E^b



53

57 $F 7(b9)$ $B^b 7$ $F\# m^9$ $B 13$



57

$E M A^9$ $F m^7(b5)$ $B^b 13(b9)$ $E^b M A^9(\#11)(13)$



61

PIANO

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$

1 $\text{Am}7(\text{b}5)$ $\text{D}+7(\#9)$ $\text{Gm}7(\text{b}5)$

7 $\text{C}+7(\#9)$ $\text{Fm}7(\text{b}5)$ $\text{Bb}+7(\#9)$

13 $\text{♩} = \text{c. } 50$ $\text{EbMA}9(\#11)$ $\text{Fm}7(\text{b}5)$ $\text{Bb}+7(\#9)$ $\text{♩} = \text{♩}$

17 Eb_m $\text{Bb}7/\text{D}$ $\text{Eb}_m/\text{D}^\flat$ $\text{C}7(\text{b}5)$ $\text{BMA}7$ $\text{Bb}+7(\text{b}9)$ $\text{Eb}_m(\text{ADD}9)$ $+5$ Eb_m6

20 $\text{Bm}7$ $\text{E}7$ $\text{Bbm}7$ $\text{Eb}7$ $\text{Abm}7$ $\text{Db}13(\text{b}9)$ $\text{GbMA}9$ $\text{Ab}13$ $\text{Cm}7(\text{b}5)$ $\text{B}7(\text{b}5)$ $\text{Bb}9$ $\text{E}13(\#11)$

25 Eb_m $\text{Abm}7$ $\text{Bb}7(\text{b}9)\text{Eb}_m$ $\text{Bm}7$ $\text{E}9$ $\text{Bbm}7$ $\text{Eb}9$

29 $\text{Abm}7$ $\text{Db}7(\text{b}9)$ $\text{GbMA}9$ $\text{Ab}13$ $\text{Cm}7(\text{b}5)$ $\text{B}7(\text{b}5)$ $\text{Fm}7(\text{b}5)$ $\text{EMA}7$ $\text{Eb}\Delta$

33 $\text{F}7(\text{b}9)$ $\text{Bb}9$ $\text{GbMA}7$ $\text{F}7(\text{b}9)$ $\text{Bb}9$ $\text{E}13(\#11)$

37 $\text{Abm}7$ $\text{Db}7$ $\text{GbMA}7$ $\text{F}7(\text{b}9)$ $\text{Bb}7(\#9)$ $\text{Bbm}7$ $\text{Eb}7(\text{b}9)$ $\text{Abm}7$ $\text{Db}7(\text{b}9)$ $\text{F}\#m7$ $\text{B}7(\text{b}9)$ $\text{E}13(\#11)$ *mf*

'ROUND MIDNIGHT

PIANO

41 $E^b m$ $A^b m^9$ $E^b m$

44 Bm^7 E^9 $B^b m^7$ $E^b 9$ $A^b m^7$ $D^b 7(b9)$ $G^b MA^9$ $A^b 13(\#11)$ $F\# m^9$ $B13(b9)$ Fm^9 $B^b 13(b9)$

49 $E^b m$ $B^b +7$ $E^b m^7$ BMA^7 $EMA^9(\#11)$ $A13(b9)$ $D+7(b9)$ Bm^7 E^9 $B^b m^7$ $E^b 9$

53 $A^b m^7$ $D^b 7(b9)$ $G^b MA^9$ $A^b 13(\#11)$ $Cm^7(b5)$ $B7(b5)$ $Fm^7(b5)$ EMA^7 E^b

57 $F7(b9)$ $B^b 7$ $F\# m^9$ $B13$

mp (Alto cues)

61 EMA^9 $Fm^7(b5)$ $B^b 13(b9)$ $E^b MA^9(\#11)(13)$

f

ALTO 1

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$

mf

7

$\text{♩} = \text{c. } 50$

15

mp

21

26

pp (unis - Subtone) *p*

32

37

(ens) *mf*

41

mf (unis)

45

(div) *mf*

Solo

Solo

Solo

17

25

33

41

45

'ROUND MIDNIGHT
ALTO 1

49 *mf* (unis) (div) *f* SOLI

54 *mp*

58 *mf* *f* *f*

Detailed description: This musical score is for the Alto 1 part of 'Round Midnight'. It consists of three staves of music. The first staff begins at measure 49, marked with a box containing the number 49. The music starts with a rest, followed by a melodic line starting on a half note G4. The dynamics are marked *mf*, then *f*. Performance instructions include '(unis)' and '(div)'. A 'SOLI' marking is placed above the staff at the end of the first staff. The second staff begins at measure 54, marked with a box containing the number 57. The dynamics are marked *mp*. The third staff begins at measure 58, marked with the number 58. The dynamics are marked *mf*, *f*, and *f*. The key signature is B-flat major (two flats), and the time signature is 4/4. The score ends with a double bar line.

ALTO 2

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$

mf

7

$\text{♩} = \text{♩}$ 17 $\text{♩} = \text{c. } 50$

15 *p* *mp*

22 25 *pp* (unis - Subtone)

28 *p* (div) (normal tone) - 3

33 33 *p*

39 41 *mf*

43 *mf* (unis) $\text{—} \text{—} \text{—}$ $\text{—} \text{—} \text{—}$ (div)

47 *mf* **SOLI**

'ROUND MIDNIGHT
ALTO 2

2

49

mf (unis) (div) *f* SOLI

54

mp

59

mf *f* *f*

TENOR 1

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$

mf

7

$\text{♩} = \text{♩}$ **17** $\text{♩} = \text{c. } 50$

15

mp

25

25 *pp* (unis - Subtone) *p* (div - normal tone)

33

31

37 *mf*

41

41 *mf* (unis)

'ROUND MIDNIGHT

TENOR 1

45 (div) *mf* SOLI

48 *mf* (unis) (div) *f*

53 *SOLI*

57 *mp* *mf* *f* *f*

TENOR 2

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$

mf

7

$\text{♩} = \text{♩}$ **17** $\text{♩} = \text{c. } 50$

15

mp **25**

21

(div - normal tone)

pp (unis - Subtone) *p*

26

- 3 **33** (w/trpt/trb)

p

32

37 *mf*

41 *mf* *mf* (unis)

41

'ROUND MIDNIGHT

TENOR 2

45 *mf* (div) **SOLI** *mf*

49 **49** *mf* (unis) (div) *f*

53 **SOLI**

57 **57** *mp* *mf* *f*

BARI

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$

7

$\text{♩} = \text{c. } 50$

15

21 *mp*

25 *p* 3 - 3

33 *p*

39 *mf* 41 *mf*

43 *mf* (unis) 3 (div)

'ROUND MIDNIGHT

BARI

2

47 *SOLI*
mf 49

50 *mf* (unis) (div) *f* *SOLI*

54

57 57 *mp* *mf*

62 *Solo* (w/Trb) *f*

TROMBONE 1

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$

mf

7

$\text{♩} = \text{c. } 50$

15 *pp* (unis)

33 *mp* (unis) *mf* (div)

41 *mf* *mf*

45 *mf* (unis)

52 *f* (div) **Soli (lead w/saxes)**

56 *f* *f*

TROMBONE 2

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

♩ = c. 100

mf

7

15 *pp* (unis)

17 *♩ = c. 50*

25

28 *p* (w/trpt/sax) *mp* (unis)

33

38 *mf* (div) *mf*

41

43 *mf* *f* *mf* *f*

49 *mf* (unis) (div) *f*

53

57 *f* *f*

5

3

2

4

TROMBONE 3

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$

mf

7

$\text{♩} = \text{c. } 50$

15 *pp* (unis)

33 *mp* (unis) *mf* (div)

41 *mf*

47 *mf* (unis) (div) *f*

54

61 *f*

TROMBONE 4

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

♩ = c. 100

7

15

25

33

41

47

52

57

♩ = c. 50

4 (w/saxes)

pp (unis)

mp

p

mf

mf

mf

Solo

Solo (w/Bari)

TRUMPET 1

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$

mf (unis) $\underline{3}$ (div)

6 (unis) $\underline{3}$ (div) (unis)

12 (div) $\text{♩} = \text{♩}$ **17** $\text{♩} = \text{c. } 50$ **8** **To STR. MUTE**

25 **8** **33** Solo - behind sax (Str Mute) **To OPEN 2**

39 *mf* (Open) **41** *mf*

43 *mf* *f* **SOLI**

47 **2** **49** **2** *mf* (unis) *f* (div)

54 **57** **4**

61 *f* **SOLI** (unis) $\underline{3}$ (div) *mf* *f*

TRUMPET 2

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

♩ = c. 100

1 *mf* (unis) 3 (div)

6 (unis) 3 (div)

11 (unis) (div)

17 *mf* 17 25 33 4 (unis) 3

39 *mf* (div) *mf* 41

43 *mf* *f* SOLI 2

49 49 2 *mf* (unis) *f* (div)

54 *mf* 57 4

61 *f* (unis) 3 (div) *mf* SOLI *f*

TRUMPET 3

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$

1 *mf* (unis) 3 (div)

6 (unis) 3 (div) $\text{♩} = \text{♩}$

11 $\text{♩} = \text{c. } 50$ 17 25 33 4 (unis) 3

39 *mf* (div) 41 *mf*

43 *mf* *f* SOLI

47 2 49 *mf* (unis) *f*

54 57 4

61 *f* (unis) 3 (div) *mf* SOLI *f*

TRUMPET 4

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$

mf (unis) $\underline{3}$ (div)

6 (unis) $\underline{3}$ (div)

11 (unis) (div)

$\text{♩} = \text{c. } 50$ 17 25 33 4 (unis) $\underline{3}$

39 *mf* (div) 41 *mf*

43 *mf* **SOLI**

47 2 49 *mf* (unis) *f* (div)

54 57 4

61 *f* - 4 **SOLI** (unis) $\underline{3}$ (div) **SOLI** *mf* *f*

TRUMPET SOLO

Thelonious Monk
Arr. Slide Hampton

'ROUND MIDNIGHT

$\text{♩} = \text{c. } 100$ $\text{♩} = \text{c. } 50$

1 16 17 Solo

19

22 25 Fm (MF's Solo)

26 $Bbm7$ $C7(b9)$ $Fm7$

28 $Bbm7$ $Eb7$

30 $AbMA7$ $Bb9$ $Dm7(b5)$ $Db7$ $Gm7(b5)$ $GbMA7$ $FMA7$

33 8 41 f f

44 2

'ROUND MIDNIGHT
TRUMPET SOLO

2

49 2 8va 3

49

57

57

65 SOLI C

65